

Govindaachyuta – Geetam

Ragam: ShankarabharaNam (29th meLakarta “dheerashankarabharaNam” ragam), It is a “Sampurna Raga” which means it has all seven swaras in its scale.

TaLam: maTya taLam

Kriyas: 10

AarohaNam: S R₂ G₃ M₁ P D₂ N₃ Ṣ

AvarohaNam: Ṣ N₃ D₂ P M₁ G₃ R₂ S

Ṣ N Ṣ , | D N | Ṣ N D P || M G M P | D P | M G R S ||
Go - vin - | daa - | - - chyu ta || ha - re - | ma dhu | su - da na ||

S S P , | M G | M R G , || S S S , | N Ṣ | D N , Ṣ ||
va na ma - | - - | - - la - || ga ru da - | dhwa ja | mu kun - da ||

R R S N | D N | S N D P || Ṣ , Ṣ , | Ṣ , | Ṣ N D P ||
shree - dha ra | shree - | ra ghu pa te || san - - - | - - | ka - rsha Na ||

M G M P | , P | M G R S || R R N Ṣ | Ṣ D | N N P D ||
sun - da raa | - nga | ja ya ja ya || shree - - raa | - ma | see - - taa ||

D M P P | G M | M R G , || S R G M | P , | D N Ṣ , ||
- bhi raa - | - - | - - maa - || maa - - - | - m | paa - hi - ||

R R S N | D P | M G R S ||
pa - tta - | - bhi | raa - - ma ||