

## Lord Ganesh Slokam

1. Shuklaambara dharam vishnum,  
shashi varNam chatur bhujam |  
prasanna vadanam dhayayet,  
sarva vighnopashantayell

**Meaning:** O Lord, who is wearing white (**shukla**) colored (**ambara-sky**) clothes (**dharam**), who is all-pervading (**vishnum**), who is having moon (**shashi**) like body color (**varNam**) who has four (**chatur**) hands (**bhujam**), who has a peaceful (**prasanna**), joyous face (**vadanam**), we meditate (**dhayayet**) on you, please remove (**shantaye**) all (**sarva**) the obstacles (**vighnopa**).

2. Agajaanana padmaarkam,  
gajaananam-aharnisham |  
anekadam tam bhaktaanaam,  
ekadantam upasmahe||\_\_\_\_\_ 2

**Meaning:** O Lord with the Elephant (**gaja**) face (**anana**), seeing whose face mother Parvati's (**agaja** - one born of mountain/daughter of parvata raja) face (**anana**) lights up just like a beautiful lotus (**padma**) opens up after seeing sun (**arkam**), I meditate, worship (**upaasmahe**) on you day & night (**maharnisham**), bless us o single tusked lord (**ekadanta**), you (**tam**) are the giver of boons (**dam**) in plenty (**aneka**) to your devotees (**bhaktaanaam**).

## Morning Slokam

3. Karaagre vasate lakshmi,  
kara-madhya saraswati |  
kara-moole sthita gowri,  
prabhate kara-darshanam||

**Meaning:** Goddess Lakshmi dwells on the tip of our hand i.e. palm (**karaagre**), whom we worship for wealth. Goddess Saraswati is in the middle of the hand (**kara-madhya**), whom we worship for knowledge. And Goddess Gowri in the corner of the hand (**kara-moole**), whom we worship for courage, we should look at our palms every morning, and contemplate on all of them.

## Deepa prajwalana Slokam

4. Shubham karoti kalyaanam-  
aaryam dhana-sampadaa |  
shatru-buddhi-vinaashaaya,  
deepa-jyotir-namostute \_\_\_\_\_ 3

**Meaning:** Salutations (**namostute**) to the Light (**jyotir**) of the Lamp (**deepa**), which brings (**karoti**) auspiciousness (**shubham**), blessed (**kalyaanam**) with health (**aaryam**), wealth (**dhana**) and accomplishment (**sampadaa**), which destroys (**vinaashaaya**) inimical (**shatru**) feelings (**buddhi**).

## Lord Shiva Slokam

5. Aham nirvikalpam niraakaara roopam |  
vibhurvyaapti sarvatra sarvendriyaanaam ||  
sadaame samatvam na mukte na bandhaha |  
chidaananda roopaha shivoham shivoham || \_\_\_\_\_ 2

**Meaning:** I (**aham**) am all pervasive (**nirvikalpam**) and without any form (**niraakaara roopam**), I spread (**vyaapti**) in the form of ashes (**vibhur**) everywhere (**sarvatra**) and entire (**sarva**) Bodily or virile power (**indriyaanaam**). I have neither attachment (**na bandhaha**) to the world, nor to liberation (**na mukte**), always (**sadaame**) Equality (**samatvam**). I am indeed, the pure consciousness and the supreme bliss (**chidaananda roopaha**) the realisation that oneself is not different from Shiva (**shivoham**).

## Lord Shri Rama Slokam

6. Shri raama raama raameti  
rame raame manorame |  
sahasra naama tattulyam  
raama naama varaananell

**Meaning:** *By meditating on "Rama Rama Rama" (the name of Rama), my Mind gets absorbed in the divine consciousness of Rama, which is transcendental. The name of Rama is as great as the thousand names of god (Vishnu Sahasranama-stotram).*

## Lord Shri KrishNa Slokam

7. Kasturi tilakam, lalaata phalake, vaksha:sthale kaustubham  
naasaagre nava mauktikam, karatale veNum kare kankaNam |  
sarvaange, hari chandanam cha kalayam, kanTecha muktaavaLim  
gopastree pariveshtito, (vijayate gopaala chudaamaNim)--2||

**Meaning:** *Salutations to Gopala who is adorned with the sacred marks (tilakam) of kasturi [musk] on his surface (phalake) of forehead (lalaata) and on his chest (vaksha:sthale) kaustubha mani obtained during samudra manthana (kaustubham), on the tip of his nose (naasaagre) new shining pearl (nava mauktikam), the palm of his hands (karatale) are gently holding a flute (veNum) and the hands (kare) themselves are beautifully decorated with bracelets (kankaNam), his whole body (sarvaange) is smeared (kalayam) with sandal paste (haricandanam cha) as if playfully anointed and his neck (kanTecha) is decorated with a necklace of pearls (muktaavaLim). Surrounded (pariveshtito) by the cowherd women (gopastree) Gopala is shining in their middle in celebration (vijayate) like a jewel on the head (chudaamaNim).*